

Programme Supervisor Performance Design - Set and Costume

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Company: Sharjah Performing Arts Academy

Location: Sharjah

Category: other-general

The Role

Duties and Responsibilities • Report directly to Programme Leader Postgraduate Studies, and ultimately the Executive Director, to ensure they are kept well-informed in their areas of responsibility. • Implement the development and delivery of all Set and Costume Design courses within the postgraduate programme. Prioritising safe practice will be fundamental alongside developing and inspiring innovative teaching that connects with multidisciplinary training that remains dynamic and relevant to the industry. • Organise and facilitate the faculty pertaining to all activities within the Set and Costume Design concentration classes. • Collaborate with the postgraduate faculty to administer course assessments to deliver structured feedback that supports and enhances learning and development for Set and Costume courses. • Assist the Programme Leader Postgraduate Studies with timetabling and scheduling for Set and Costume Design courses. • Assist the Programme Leader Postgraduate Studies in the interview and selection process for hiring additional Designers for productions (as required). • Assist the Programme Leader Postgraduate Studies in outreach and student recruitment efforts to ensure sustained high levels of enrolment. • The Programme Supervisor Performance Design (Set and Costume) may take on additional teaching responsibilities related to the postgraduate programme, including managing curriculum documentation, course files, and course administration to adhere to the institution's quality assurance standards.

Requirements

Knowledge and Experience Essential:

- Terminal Degree (MFA or PhD) or demonstrate and verify equivalent industry or professional experience, or additional qualifications in professional performing arts education.
- Significant professional theatre experience as a Set and Costume Designer (8 - 10 years minimum).
- Must be trained in specialist knowledge of Set and Costume Design, (including current design software suites).
- Previous experience with providing feedback.
- Knowledge and insight into student performance evaluation.

• Experience with research and scholarly activity, including practice as research.

- Capable of working autonomously and as an integral part of a diverse, multinational team, while exhibiting the emotional intelligence necessary for such environments.
- Ability to work on a flexible schedule, which may include evening and weekend work.
- Excellent organisational, verbal, and written communication skills.
- Ability to work with Office365 Suite (especially Excel).
- Flexible approach to curriculum development and andragogy to suit the Academy's dynamic needs, and cultural considerations, and to enhance collaborative education delivery.
- Must be willing to relocate to the UAE.

Desirable:

- Direct industry experience; connections within the theatre and live performance industry for outreach and collaborative purposes.
- Documented success teaching Performance Design: Set and Costume (or similar course content), and related courses at a post-secondary institution and/or mentoring design students and emerging designers.
- Documented success in Set and Costume Design (e.g., industry awards).
- Clear understanding of schemes of work and preparing classwork while adhering to course and marking systems.
- Experience working within a multinational, multilingual educational environment.
- Ability to adapt to a wide range of age groups.
- Experience writing and delivering courses for postgraduate education.
- Experience with educational software (e.g., Moodle, Blackboard).
- Experience with additional performance design areas (i.e., Lighting, Sound, Projection).
- Ability to work with students from varying cultural backgrounds and abilities.
- Energetic, driven, creative and dependable.

• Openness to adapting and developing teaching and creative practices.

- Second or third language.

Core Competencies Delivery through:

- Decision-making and solving problems with the Programme Leader Postgraduate Studies
- Building teams and communication with students
- Facilitating change: curriculum development, community culture of creativity and innovation.
- Research, Scholarly and Creative Activities.

Development through:

- Resilience
- Driving results

Sharjah Performing Arts Academy (SPAA) is dedicated to world-leading education and training in the performing arts. SPAA will see performers and technicians hone their craft while receiving global qualifications, paving the way for a successful future on and off the world stage. SPAA is a centre of excellence the only dedicated performing arts academy of its kind in the Middle East where everyone is welcome, from all backgrounds, to realise their potential as the new creative citizens of the world.

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